

Programme: Thursday AM

8.15 – 9.15 SOCIAL DREAMING MATRIX Room 507

Morning coffee from 9am

Provisional programme as at 25th June 2010
Please check the version in your conference bag
when you arrive in Lille as there may be changes

| Room | 601 | 621 | 622 | 623 | 624 |
|---|---|--|--|--|---|
| 9.30 – 11 | Workshop: Dolls, Doll-making and writing as Inquiry | <p>Chair: Hugo Gaggiotti <u>Houplaninen & Tailas</u> <i>Vision and the blind spots in creating a cultural capital</i></p> <p><u>Sonda:</u> <i>VISION: The Art of seeing the invisible</i></p> <p><u>Koster</u> <i>Experiencing the neighbourhood and urban renewal: youth visions</i></p> | <p>Chair: Donncha Kavanagh <u>Conway:</u> <i>Visualising social networks: a case of (mis)representation, (mis)interpretation & (mis)use</i></p> <p><u>Noppeney:</u> <i>Transforming the picture albums of organizations</i></p> <p><u>Von Groddeck, Mayr & Siri:</u> <i>How to Envision decisions? Decision making as a practice...</i></p> | <p>Chair: Jan Schapper <u>Lindahl:</u> <i>Seeing is believing – findings from a beautiful organizational failure</i></p> <p><u>Sergi:</u> <i>Seeing what's active in the material: exposing the contribution of documents</i></p> <p><u>Denis & Pontille:</u> <i>Relative gazes: Signage and its backstage</i></p> | |
| Coffee break sponsored by Anglia Ruskin University (cafeteria) | | | | | |
| 11.30 - 1 | Workshop: Dolls, Doll-making and writing as Inquiry | <p>Chair: Simon Lilley <u>Friis Ratner & Gronbaek Pors:</u> <i>Rendering the invisible visible</i></p> <p><u>Veldman:</u> <i>Piercing the Veil</i></p> <p><u>Gaggiotti & Gaggiotti:</u> <i>Gangsters at the business school: The Wire and images of organizational ethics</i></p> | <p>Chair: Ian King <u>Elliott & Robinson:</u> <i>International imaginaries: a visual study of 4 MBA programmes</i></p> <p><u>Corbett:</u> <i>When seeing is disbelieving...</i></p> <p><u>Cazal:</u> <i>The blind spots of the cultural crystal ball: the invisible consequences of culture</i></p> | <p>Chair: Rene ten Bos <u>Greenlees:</u> <i>Using Space as a Tool for Symbolic Management</i></p> <p><u>Thorbjorn & Clausen:</u> <i>From back to front: the role of architectural space in transformation...</i></p> <p><u>Forseth, Hapnes & Berge</u> <i>Dressing up for Halloween – Creating a collective work identity</i></p> | <p>Chair: Norman Jackson <u>Conroy & Wittman:</u> <i>Long sighted vision in a short sighted world.</i></p> <p><u>Barros:</u> <i>From individual blindness to collective (in)sight: the role of dialogue in changing...</i></p> <p><u>Abdelhalim:</u> <i>Representations and the psychoanalytic study of group dynamics</i></p> |
| Lunch | | | | | |

Programme: Thursday PM

| Room | 601 | 621 | 622 | 623 | 624 |
|---|---|---|--|---|---|
| 2.30 - 4 | | <p>Chair: Nestor Valero-Silva <u>Jallow:</u> <i>Sustainable development reconceptualised?</i></p> <p><u>Carreira & Acevedo:</u> <i>Images and the spirit/ practice of resistance: the Cuzco's school of painting</i></p> <p><u>Pettersen & Knutsen:</u> <i>Images of 'War against Terrorism'</i></p> | <p>Chair: Nina Kivinen <u>Bogdanova:</u> <i>Retrospective case narration using photographs as memory</i></p> <p><u>Mahy:</u> <i>Practising the 3rd eye: reflexion on a collective visual harvesting process</i></p> <p><u>Rippin:</u> <i>Portraiture and the politics of vision: Depicting Anita Roddick</i></p> | <p>Chair: Sam Warren <u>Shortt:</u> <i>Spaces in our peripheral vision: hiding in the corners of a hair salon</i></p> <p><u>Loxley:</u> <i>Making space for space? Exploring aesthetics & academic professional identity...</i></p> <p><u>Cockburn-Wootten & Brewis:</u> <i>In the eye of the beholder? Biculturalism, professionalism and identity in New Zealand social work</i></p> | <p>Chair: David Bubna-Litic <u>Lilley & Lightfoot:</u> <i>Visions of utility: Deal or no deal?</i></p> <p><u>Sharifi, Bosnall & Gonzalvo:</u> <i>The Organization Scene: the Good, the Bad and the Unseen</i></p> <p><u>Loek Schoenbeck:</u> Hybrid Vision</p> |
| Tea break sponsored by Anglia Ruskin University (Room 601) | | | | | |
| 4.15 – 5.15 | Social Dreaming Daily Review Session | <p>Chair: Steve Linstead <u>Van Slobbe:</u> <i>Sport as a two edged sword</i></p> <p><u>Baxter:</u> <i>'Looks', emotions and team work: the case of rugby</i></p> | <p>Chair: Geoff Lightfoot <u>Clarke & Muncey:</u> <i>The kindness of strangers: chance encounters and perceived risk</i></p> <p><u>Pelzer</u> <i>Who's afraid of red, yellow and blue? Towards an aesthetics of risk</i></p> | <p>Chair: Bea Acevedo <u>Besson:</u> <i>Meaning of time in post-bureaucracies: the new regulation of interplays...</i></p> <p><u>Valero-Silva:</u> <i>Institutions and the exploration of organizational processes</i></p> | |

5:30 – 6.30 Sightseeing tour of Lille (assemble at front of IAE at 5:15)

7.30 Dinner at Trois Brasseurs, town centre

Programme: Friday AM

8.15 – 9.15 SOCIAL DREAMING MATRIX Room 507

Morning coffee from 9am

| Room | 601 | 621 | 622 | 623 | 624 |
|-----------|-----|--|--|---|---|
| 9.30 – 11 | | <p>Chair: Gavin Jack <u>Lawley</u> <i>There are no problems being out because I am not out: invisible sexualities...</i></p> <p><u>Harwood:</u> <i>Gendered sight: there are none so blind as those who will not see</i></p> <p><u>McDonald:</u> <i>Seeing, is it believing: the body and gay/ lesbian identities</i></p> | <p>Chair: Philip Hancock <u>Blomberg</u> <i>Aesthetic approach in understanding organizational creativity</i></p> <p><u>Land:</u> <i>Redistributing the sensible: Politics, organization and the 'work' of art</i></p> <p><u>Loacker:</u> <i>From authority to publicity: the governmental transformation of the art field into "creative industries"</i></p> | <p>Chair: Carole Elliott <u>Abusidualghoul:</u> <i>The participant-guided tour: a visual kinaesthetic research method</i></p> <p><u>King:</u> <i>The body as an epistemological bridge</i></p> <p><u>Van Boeschoten:</u> <i>Scanning as a way of relating to the world</i></p> | <p>Chair: Annette Risberg <u>Blasco</u> <i>Know thyself? Questioning the idea of reflexivity as virtue in cultural learning processes</i></p> <p><u>Bubna-Litic:</u> <i>Are spiritual ways of seeing, also ways of not seeing?</i></p> <p><u>Schultz:</u> <i>Coaching: between creating visions and impairing vision</i></p> |

Coffee break sponsored by Anglia Ruskin University (cafeteria)

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|-----------|--|---|--|---|--|
| 11.30 - 1 | <p>Workshop: Queering management and organizations</p> | <p>Chair: Martin Corbett <u>Chourdaki</u> <i>Marketing to the senses</i></p> <p><u>Riach & Warren</u> <i>'I can tell by the way you smell' Exploring the osmoticism of working lives</i></p> <p><u>Moriceau</u> <i>Senses and sensuous observations from theatre</i></p> | <p>Chair: Lynne Baxter <u>Kavanagh:</u> <i>Reviewing March's Vision</i></p> <p><u>Hancock:</u> <i>Its beginning to look a lot like Christmas: Visual Narratives & the organizational nexus</i></p> <p><u>Riese:</u> <i>Revolution from above? New advocacy think tanks in Europe as (part of) an astroturftops movement</i></p> | <p>Chair: Martin Wood <u>Grisoni:</u> <i>Visualising research: looking into the box</i></p> <p><u>Redding Mersky:</u> <i>Pictures from the unconscious: using drawings of dreams in organizations</i></p> <p><u>Saaristo</u> <i>Creating visual illusions: a study of animation work</i></p> | <p>Chair: Peter Case <u>Votsch</u> <i>Vision in a post-dramatic world of freedom</i></p> <p><u>Nordell:</u> <i>The Visionary Leader- a keen user of illusions, magic, smoke and mirrors</i></p> <p><u>Kaulingfreks & ten Bos</u> <i>Blind Visionaries: getting out of the conceptual mine</i></p> |
|-----------|--|---|--|---|--|

Lunch

Programme: Friday PM

| Room | 601 | 621 | 622 | 623 | 624 |
|--|--|---|---|---|--|
| <p>2.30 - 4</p> | <p>Workshop: The Filmic Affect</p> | <p>Chair: Jo Brewis <u>Ciuk:</u> <i>Not letting bygones be bygones: on the role of organizational nostalgia</i> <u>Vine:</u> <i>From organizational envision to organizational division: identity construction within an intentional community</i> <u>Bielenia-Grajewska</u> <i>The role of rituals in visioning corporate symbolic identity</i></p> | <p>Chair: Chris Land <u>Page & Gaggiotti:</u> <i>Invisible images :a visual inquiry into ethics and change in a business school</i> <u>Dugal & Hatcher:</u> <i>Our penumbras: dwelling upon a presence outside thought-images</i> <u>Sedgwick:</u> <i>Organizing visualizations of time, space, and power in social relations</i></p> | <p>Chair: Ruud Kaulingfreks <u>Zoet:</u> <i>Imagining the Other: Japanese identity and the global age</i> <u>Suzuki:</u> <i>Hiding and showing in a family business in Japan</i> <u>Peters:</u> <i>Vision and heteretopias in The Big Lebowski: Walter Sobchack & The Dude taking care of business</i></p> | <p>Chair: Pippa Carter Larsson: <i>Exploring lunar aspects of masculinity: the stock exchange as a context...</i> <u>Painter-Morland:</u> <i>Gender, leadership, and a lack of 'vision'...</i> <u>Chasserio, Pailot & Poroli:</u> <i>An original view of entrepreneur image and construction of self-identity</i></p> |
| <p>Tea break sponsored by Anglia Ruskin University (Room 601)</p> | | | | | |
| <p>4.15 – 5.15</p> | <p>Social Dreaming Daily Review Session</p> | <p>Chair: Peter Pelzer <u>Case & Gosling:</u> <i>Leading through the veil: seeing to the other side of catastrophe</i> <u>Jackson & Carter:</u> <i>Di-Vision or Die-Vision</i></p> | <p>Chair: Alex Bristow Wright <i>The Myth of the Mission</i> <u>Nocker</u> <i>'Worlds to come' On projects and utopia</i></p> | <p>Chair: Kirstie Ball <u>Wolfram-Cox, Schapper & Jones-Ellis:</u> <i>Looking the part: choice, change and control in cotemporary policing</i> <u>Lawley:</u> <i>Aesthetic labour: the visual as a medium of resistance</i></p> | <p>Chair: Kat Riach <u>Hartley:</u> <i>A Positive Totality: Creative Commerce and Image-Making in NW England's Music Industry</i> <u>Kivinen & Koivunen</u> <i>Visual representations of creativity? A critical reading of photographs of top musicians</i></p> |

7.30

Dinner at 'Aux Bout des Doigts' (near IAE, please see map)

Programme: Saturday AM

8.15 – 9.15 SOCIAL DREAMING MATRIX Room 507

Morning coffee from 9am

| Room | 601 | 621 | 622 | 623 | 624 |
|---|---|--|---|--|--|
| 9.30 – 11 | | <p>Chair: Dominic Besson <u>Ciesielska:</u> <i>The concept of trust & its effect on discursive practices within open source software</i></p> <p><u>Skold:</u> <i>Conflicting visions of tech revolutionaries</i></p> <p><u>Strauss:</u> <i>Vision and Sight: Thoughts on arts and business research</i></p> | <p>Chair: Sumo Matilal <u>Robinson & Kerr</u> <i>Mediatization & the role of the visual: the case of the elite Scottish bankers</i></p> <p><u>Ropo & Sauer:</u> <i>Finnish Leadership Images Across Time</i></p> <p><u>Davison:</u> <i>[In]visible [in]tangibles: visual portraits of the business elite</i></p> | <p>Chair: Bea Acevedo <u>Clunn:</u> <i>Visioning utopia – the perception of altruism in a performative moment.</i></p> <p><u>Berdayes:</u> <i>Hamming it up: Irony, Resistance & Emotional Labour</i></p> <p><u>SPACE IN PROGRAMME</u></p> | <p>Chair: Sam Warren <u>Bristow:</u> <i>Envisioning a future without journal rankings...</i></p> <p><u>Ehrensall:</u> <i>Tunnel vision: On the myopia of seeking accreditation for accreditation's sake</i></p> <p><u>MacAulay:</u> <i>Reconstituting ASB: A participant observer's perspective</i></p> |
| Coffee break sponsored by Anglia Ruskin University (cafeteria) | | | | | |
| 11.30 - 1 | <p>Workshop: Revealing the Art of Peer Review</p> | <p>Chair: David Skold <u>Linstead & Marechal:</u> <i>"And above all, have a good time" TV chefs and the postwar visualisation of French cooking</i></p> <p><u>Yue & Thurlow</u> <i>Facts, Fictions & Revisionist presentism: public relations and those Mad Men</i></p> <p><u>SPACE IN PROGRAMME</u></p> | <p>Chair: Jane Davison <u>Vermeulen</u> <i>Vision that blinds: About messy buildings & new skylines, glossy plans & confusing texts</i></p> <p><u>Neugarten:</u> <i>Marginalizing the periphery: enhancing competitive awareness by looking less hard</i></p> <p><u>Holtham & Bogdanova:</u> <i>Improving visual perception and representation by managers</i></p> | <p>Chair: Scott Lawley <u>Mitchell:</u> <i>Taking Dignity on Board: the case of shipping ltd.</i></p> <p><u>Risberg:</u> <i>Workplace diversity – how different can you be?</i></p> <p><u>Ball:</u> <i>Sensory Deprivation? On the body surface as an analytical site in visibility regimes</i></p> | |
| Lunch | | | | | |

Programme: Saturday PM

| Room | 601 | 621 | 622 | 623 | 624 |
|--------------------|---|--|--|--|--|
| 2.30 - 4 | | <p>Chair: Harriet Shortt <u>Ham:</u> <i>A visual research method</i></p> <p><u>Betts</u> <i>(Re) collecting myself at work</i></p> <p><u>Langley</u> <i>Hidden in Plain Sight: A psychodynamic perspective on images that change organizational conversations</i></p> | <p>Chair: Anke Strauss <u>Laneyrie</u> <i>Gazing into the stars: astrology and feminine archetypes in management</i></p> <p><u>Panayiotou</u> <i>Movies, Myths and Organizational Heroes</i></p> <p><u>Acevedo:</u> <i>The Screaming Pope</i></p> | <p>Chair: Jan Betss <u>Rajamaki:</u> <i>Reflections on audio-visual presentation of research findings</i></p> <p><u>Ingman:</u> <i>Information technologies in the light of Hans Jonas' phenomenology of the senses</i></p> <p><u>Passila & Mellanen</u> <i>Communicating Innovation: Visualizing Tacit Knowledge to Nourish Innovations...</i></p> | <p>Chair: Julie Wolfram-Cox Gibson: <i>Tattooing myself on the world</i></p> <p><u>McKechnie:</u> <i>Through the looking glass: an examination of audience and identity...</i></p> <p><u>Luo:</u> <i>Return the gaze, re-direct the sight: some thoughts on applying ethnography</i></p> |
| 4.15 - 5.15 | Social Dreaming Daily Review Session | | | | |

4.00 Free time (dreamers are free from 5.15!)

7.30 Gala dinner at Omnia, town centre